ESL 015: Academic Writing II

 Department of Applied Linguistics

The Pennsylvania State University

Fall 2009

|  |  |
| --- | --- |
| Instructor: Sarah PunCourse Section :002Course Meetings : T/R 11 :20-12 :35Course Location : 320 Wagner | Office Location : Sparks 312Office Hours : T/R 1-2pm or by appointementOffice Phone : 814-863-0031Email : sjs420@psu.edu |

**Course Description**: This is an undergraduate composition course for intermediate/advanced level non-native speakers of English. You will work through the various stages in genres and develop strategies for reading and writing academic discourse.  Overall, you should be able to use what you have learned in this course to participate successfully in academic reading and writing tasks throughout their university experience.

**Prerequisite**: C or higher in ESL 004 or Placement from diagnostic test

**Objectives**: Students will participate in a variety of reading and writing tasks that will enable them to:

* Identify how writers convey their purpose for a particular audience in readings
* Identify and evaluate methods of argument, persuasion and evidence used by others and implement them in your own writing
* Identify and evaluate how language shapes a writer's credibility and persuasive appeals
* Enhance your ability to organize and develop ideas in a coherent and unified way
* Revise and reshape your writing to improve ideas, organization, language use, vocabulary and mechanics
* Identify and correct structural and grammatical errors within your written texts
* Select sources, take notes and cite sources to support ideas
* Use the library to conduct library research
* Become better readers and writers in preparation for their college career

**Required Texts:**

The Blair Reader: Exploring Contemporary Issues, 6th Edition, L. Kirszner & S. Mandell (2007) ISBN: 013230869X

Keys for Writers, 5th Edition, A. Raimes (2009) ISBN: [049579967X](http://product.half.ebay.com/Keys-for-Writers_W0QQtgZinfoQQprZ71760435)

**Regular Attendance and Participation**:  You are expected to come to every class session prepared for the lesson with your readings and any other necessary materials. You should carefully read all assigned readings prior to scheduled class discussion. You are permitted ***three absences*** during the course of the semester.  This includes absences for illnesses, personal reasons, etc.  Per the policies of our department, ***after three absences*, *approximately 2 points will be taken off of your final course grade for every additional absence***.  You are responsible for making up any materials, class instructions, and assignments that you missed.

**Tardiness**: As of October 22, 2009 the following late rule addition will be applied: If you are 5 or more minutes late to class, this is a Tardy and you lose your attendance points for the day (you will lose 1 of the 2 available points for the day); every time you have 3 Tardys, the third one will count as an absence (remember, after receiving 3 absences, you will lose points from your final grade).

 **Course Requirements**:

Attendance & Participation……………15pts.

Essay 1………….…………….………..20pts.

Essay 2……………………….………...20pts.

Essay 3……………………….………...25pts.

Journals…………………………….…..10pts

Presentation………………………… ...10pts

**Total: 100 Points**

 A+ 97-100 B- 80-83

 A 94-96 C+ 75-79

 A- 90-93 C 70-74

 B+ 87-89 D 60-69

 B 84-86 F <60

*Attendance and Participation (15%)* In-class activities will enhance your reading and writing abilities. In-class activities cannot be made up if you miss class. Homework should have few errors and should be well written. It is essential to attend class and complete all assignments on time.

 *Essay 1: Summary & Critique (20%)* Choose an argumentative text from The Blair Reader and write a 1 page summary and 1-2 page critique, evaluating the strengths and weaknesses of the argument. Rubric will be given closer to due date.\*

*Essay 2: Comparison/Contrast (20%)* Find a scholarly article from the library that is related to the text previously summarized and critiqued. Write the similarities and differences in the arguments of the two articles. You will be responsible for a Draft 1 which will be peer reviewed. Rubric will be given closer to due date.\*

*Essay 3: Argument (25%)* Write an argumentative essay using at least three scholarly articles as support, one article must be from Essay 3. You will be responsible for 2 Drafts, one of which will be peer reviewed. Rubric will be given closer to due date.\*

*Journals (10%)* Journals will be approx. 1 page, weekly records of self-evaluation and reflection. Journals should be submitted online via ANGEL in the appropriate place. Journals are due Tuesday BEFORE class. Journals cannot be made up.

*Presentation (10%)* Give a ten minute presentation of your argument using a visual device, such as powerpoint.

\*Essays must be Double Spaced, size 12 font, 1” margins, using Times New Roman font.

**Late Assignments**:  Late assignments will be penalized half of a letter grade (approx. 5 points) for every day past the due date (2 days late max) unless there are extenuating circumstances (severe illness, a death in the family, etc.) or an extension has been granted by me prior to the due date of the assignment.

**ANGEL:** Please logon to ANGEL frequently for updates and Journal entries.

**Resources**: If you would like someone to read your drafts and help you with your thoughts, you will want to make an appointment with a tutor in The Writing Center at 865-1841, 219 Boucke Building. <http://www.psu.edu/dept/cew/writingcenter/writingc.htm>

You will submit all 3 Essay assignments to me through [www.Turnitin.com](http://www.Turnitin.com) where they will be checked for plagiarism along with a hard copy turned in to me on the date due. Your classroom ID: 2815700 & Password: section2

Just ask me if you have any questions about an assignment or a concept covered in class. You can talk to me after class, or outside of class time you can send me e-mail messages, come see me during my office hours, or schedule an appointment to meet with me. Communication with the instructor is a key element to having a successful semester!

**Accessibility**: The Pennsylvania State University encourages qualified people with disabilities to participate in its programs and activities and is committed to the policy that all people shall have equal access to programs, facilities, and admissions without regard to personal characteristics not related to ability, performance, or qualifications as determined by university policy or by state or federal authorities.  If you anticipate needing any type of accommodation in this course or have questions about physical access, please tell me as soon as possible. For additional information, contact the ODS at <http://www.equity.psu.edu/ods/> . Questions about disability access can be referred to Jennifer Morris at jxm2@psu.edu or (814) 863-5538

**Academic honesty**: The Pennsylvania State University defines academic dishonesty as ***including, but is not limited to***, cheating, plagiarizing, fabricating of information, or citations, facilitating acts of academic dishonesty by others, having unauthorized possession of examinations, submitting work of another person or work previously used without informing the instructor, or tampering with the academic work of other students. Students who engage in academic dishonesty will be penalized and may risk failure of this course. Questions about academic integrity can be referred to Ashley Tarbet at aet143@psu.edu or (814) 865-1070

**ESL015 Course Overview, Unit 2 subject to change**

|  |  |  |
| --- | --- | --- |
|  | \*8/25 & 8/27 | Placement & Syllabus |
| **UNIT 1****(7 weeks)** | Week 01: 9/1 & 9/3  | Diagnostic. Audience. Logos, Ethos, Pathos. K p.8, 59-61 |
| Week 02: 9/8 & 9/10 | Finding main pts; Summarizing LessonSummarizing Review |
| Week 03: 9/15 & 9/17 | Critiquing & paraphrasing Paragraphs. K p.27-39 |
| Week 04: 9/22 & 9/24 | Sentences Lesson(p.322, wordiness example)Starting sentences with…p.477(#s)Active vs. Passive voice (p.326)Clauses p.328Types of sentences p.345-348Sentence basics & common errors p.360Word order p.513-514, 518-519Turnitin.com, rubric. Hedging & reported speech |
| Week 05: 9/29 & 10/1 | Transitions LessonPlagiarism Lesson |
| Week 06: 10/6 & 10/8 | Library visit Compare/contrast lesson and practice **\*Summary & Critique Essay 1 Due**  |
|  | Week 07: 10/13 & 10/15 | Citation differences, why, etc.Citation, focus on MLA or APA, practice |
| **UNIT 2****(7 weeks)** | Week 08: 10/20 & 10/22 | Revising, proofreading, peer reviewing lesson *Keys* p.40Essay 2 rubric.Draft 1 of Essay 2. Peer Review. |
| Week 09: 10/27 & 10/29 | Parallelism p.376Commas Lesson p.439-449, 458-462 |
| Week 10: 11/3 & 11/5 | Prepositions Lesson p.519-522 **\*Comparison/contrast Essay 2 Due 11/3**Research & sources—evaluating, primary, & secondary  |
| Week 11: 11/10 & 11/12 | How to form arguments & claims Arguments (cont.) practice, examples  |
| Week 12: 11/17 & 11/18 | Draft 1--Peer Review in class Articles Lesson p.499-506\*turn in Draft 2--my feedback (online during break) |
| **Week 13: 11/24 & 11/26** | **No class--Thanksgiving Holiday**  |
| Week 14: 12/1 & 12/3 | 12/1 Presentations (6)12/3 Presentations (6) |
| Week 15: 12/8 & 12/10 | 12/8 Diagnostic. Presentations (2-3)12/10 Finish Presentations**\*Argument Essay 3 Due**  |
|  | Week 16: 12/14-17 | Final Exams week--> retrieve grades |

From Writing Samples

* Sentences
* Transitions
* Commas
* Prepositions
* Hedging
* Articles
* Presentation should be about argument essay!
* Vocabulary
* Ambiguous referent? p.414
* Restricted/non-restricted clauses p.431
* Parallelism & agreement. p.391 (tense) p.432 (subject/verb)